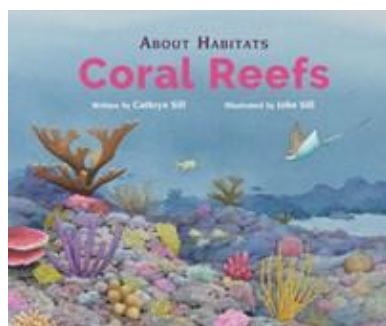




PEACHTREE

Books for Young Readers
Summer 2024





Peachtree
9781682636053
Pub Date: 7/23/2024
On Sale Date: 7/23/2024
\$18.99
Hardcover

48 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Animals
JNF003150

8.5 in H | 10 in W | 1.3 lb Wt

About Habitats: Coral Reefs

Cathryn Sill, John Sill

Summary

This beginner's guide introduces coral reefs to young learners (PK-2) and showcases the diversity of wildlife found around the world in these complex ecosystems

ABOUT HABITATS: CORAL REEFS is an engaging first glimpse into this unique habitat. In simple terms, author and former teacher Cathryn Sill explains what corals are and how reefs are built, describes the characteristics of some of the world's major coral reefs, and highlights some of the many species of animals and plants that have adapted to life in these fragile environments. Detailed illustrations by award-winning wildlife artist John Sill depict a variety of coral reefs, from the Great Barrier Reef in the Pacific Ocean to the Red Sea Reef in the Indian Ocean. The colorful, detailed paintings bring the coral reefs to life for young naturalists.

A map, an afterword, and a glossary provide more detailed information about coral reefs in general and about the wildlife featured in the illustrations.

Series Overview: The *About Habitats* series explores the major attributes of selected ecosystems and showcases the remarkable diversity of the wildlife that inhabit them.

Contributor Bio

Cathryn and John Sill are the expert team who created the *About... series* as well as the *About Habitats* series. Their books have garnered praise from educators and have won a variety of awards, including Bank Street Best Books, CCBC Choices, NSTA/CBC Outstanding Science Trade Books for Students K-12, and Orbis Pictus Recommended. Cathryn Sill, a graduate of Western Carolina University, taught early elementary school classes for thirty years.

Author Residence: Franklin, NC

Author Hometown: Franklin, NC

John Sill holds a BS in wildlife biology from North Carolina State University. Combining his knowledge of wildlife and artistic skill, he has achieved an impressive reputation as a wildlife artist.

Illustrator Residence: Franklin, NC

Illustrator Hometown: St. Pauls, NC



Peachtree
9781682637265
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$16.99
Hardcover

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Business,
Careers, Occupations
JUV006000
8 in H | 8 in W | 1.3 lb Wt

Stanley the Baker

William Bee

Summary

It's another busy day for Stanley and friends at the bakery!

Accessible text and brightly colored illustrations helpfully convey the process of turning ingredients into baked goods for toddlers who love equipment, tools, and food. Stanley's entire community gets involved in the baking process, from milling flour and proofing bread to delivering goodies to customers. After a busy day at work, Stanley unwinds with his familiar supper and bath routine that makes this se

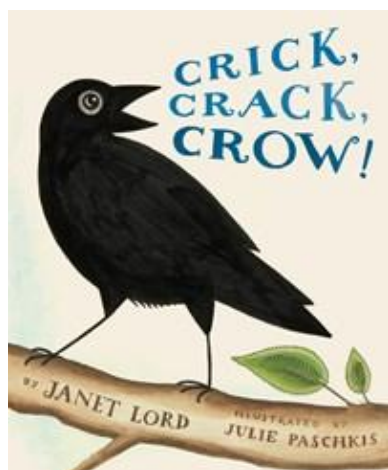
Series Overview: William Bee's beloved Stanley series is a trusted model for basic preschool concepts like colors and shapes, kindness and teamwork, jobs and daily routines. Toddlers will love hanging out with this adorable cast of friendly neighborhood critters in any of the available series titles. Help your little one collect them all!

Contributor Bio

William Bee is an artist and commercial designer who has worked for renowned fashion houses, including Issay Miyake and Paul Smith. As well as writing children's picture books and board books, he races a vintage sports car, is an international skier, and when at home tends his lawns and meadow. He lives in England.

Author Residence: England

Author Hometown: England



Margaret Quinlin Books
9781682636299
Pub Date: 8/6/2024
On Sale Date: 8/6/2024
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002040

11 in H | 9 in W | 1.3 lb Wt

Crick, Crack, Crow!

Janet Lord, Julie Paschkis

Summary

Crow's mischievous antics are featured in this playful and informative picture book that illustrates the cleverness of crows and their intriguing behavior.

Crows are crafty birds. In this picture book about a particularly noisy and mischievous young crow, their intriguing behaviors are on full display. They can mimic sounds and use objects for tools, and they love to hide things. They also enjoy raising a ruckus. Follow along as Crow leaves his home nest and his large extended family and flies to the nearby farm, looking for fun and trouble. He enjoys pestering the songbirds, stealing food from Cat, and taunting Dog. But he soon tires of his usual hijinks, and he sets out to find more exciting adventures. What will happen when he runs into DANGEROUS trouble?

This engaging work of informational fiction is a dynamic read-aloud with colorful artwork by the celebrated illustrator Julie Paschkis. The book includes a page of facts about crows and a list of resources for learning more about these fascinating birds.

Contributor Bio

Sisters Janet Lord and Julie Paschkis grew up near Philadelphia, PA. Their parents encouraged them to make things, to read, to draw and to play outside. Now they live on opposite sides of the country. This is their third book created together at Peachtree.

Author Residence: North Wales, PA

Author Hometown: Germantown, PA

Julie Paschkis is an award-winning illustrator of more than 25 books for children. A graduate of Cornell University and the School for American Craftsmen at RIT, she taught art to grade school children for a number of years before turning her full attention to painting, textile design, and creating illustrations for her books.

Illustrator Residence: Seattle, WA

Illustrator Hometown: Germantown, PA

Erno Rubik and His Magic Cube

Kerry Aradhya, Kara Kramer

No Image
Available

Summary

This first picture book biography of Erno Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle that will celebrate its 50th anniversary in 2024.

In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds!

And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations—but only one solution.

A solitary child, Erno Rubik grew up in post-World War II Hungary obsessed with puzzles, art, nature, and the underlying patterns and structures. He became a professor of art, architecture, and design, who was still fascinated with how objects work together, sometimes becoming greater than their components. In a quest to help his students understand three-dimensional objects and how they move—not to mention a desire to entertain himself—he fashioned a cube whose pieces twisted and turned without breaking, and unexpectedly invented the Rubik's Cube, the most popular puzzle in history, which will celebrate its 50th anniversary in 2024.

Contributor Bio

Kerry Aradhya loves to puzzle over words and immerse herself in the creative process. She is the author of *Erno Rubik and His Magic Cube* and more than a dozen poems in award-winning children's magazines such as *Babybug*, *Ladybug*, and *Highlights High Five*. When not writing for children, Kerry works part-time as a science writer/editor and performs with a quirky modern dance ensemble. She lives in the San Francisco Bay Area with her family and their cute but naughty pooch named Sofie.

Author Residence: Mountain View, California

Author Hometown: Erie, Pennsylvania

Kara Kramer is a mixed media artist, and illustrator who loves to PLORK with all mediums. She has taught creative art workshops for both children and adults. Ever since she was little, her happiest hours are spent moving her hands to make something new. She lives in Brooklyn, New York, with her family.

Illustrator Residence: Brooklyn, New York

Peachtree
9781682636640
Pub Date: 5/14/2024
On Sale Date: 5/14/2024
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Games &
Activities
JNF021040
10 in H | 10 in W | 1.3 lb Wt



Peachtree
9781682636909
Pub Date: 5/21/2024
On Sale Date: 5/21/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination & Play
JUV051000
11 in H | 9 in W | 1.3 lb Wt

Leo and the Pink Marker

Mariyka Foster

Summary

This delightful debut from author-illustrator Mariyka Foster celebrates family and creativity!

Leo LOVES doodling away with his pink marker, but coloring inside the lines isn't any fun. So when Mom and Mama aren't looking, he finds an opportunity to liven up the dusty, gray scrapyard. A splash of pink would look great on that crunched-up convertible, and that magnet crane...and the family cat. Uh-oh! Leo got carried away. Will his moms be upset?

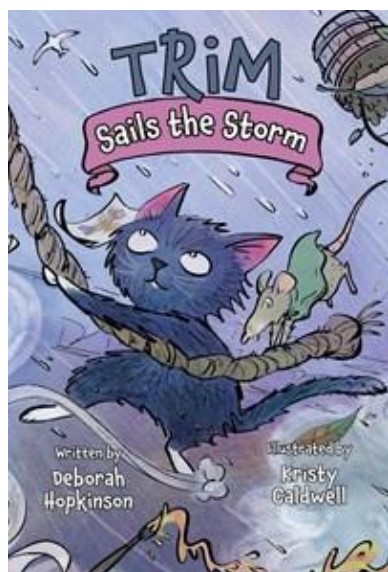
This playful ode to *Harold and the Purple Crayon* casually explores a LGBTQ+ family and is filled with vibrant illustrations that pop from the page. Pick this one up for any child that loves the color pink!

Contributor Bio

Mariyka Foster graduated Savannah College of Art and Design in 2018 with a degree in illustration and currently works at Carter's illustrating graphics and repeat patterns for their pajamas. While at SCAD, she won their annual creative writing contest. She lives in Georgia with her husband and their fluffy bobtail cat, Jasper. Follow her on Instagram @MariykaFoster.

Author Residence: Peachtree City, Georgia

Author Hometown: Atlanta, Georgia



Peachtree
9781682632925
Pub Date: 7/23/2024
On Sale Date: 7/23/2024
\$14.99
Hardcover

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV044000
9 in H | 6 in W | 1.3 lb Wt

Trim Sails the Storm

Deborah Hopkinson, Kristy Caldwell

Summary

One small kitten learns about the great big world as he set sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

Trim has learned a lot about life at sea. He understands the daily routines and the responsibilities of each crew member, and he knows many of the ways to help. But one day he ventures outside and experiences something new and scary: a storm is brewing. As the wind whips his whiskers and the sky grows dark, Trim's heart beats like a drum. All his friends are doing new things: preparing the sails, closing any openings on deck, and securing loose items. Penny and Jack explain each step to Trim and he is comforted to learn all the ways to prepare for a storm. And then he hears a strange noise coming from the lifeboats. There he finds Wisdom, a young albatross who is also experiencing her first storm. Can these two small creatures help each other ride out a storm and make a frightening experience a little less scary?

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, the most famous ship's cat in history.

Contributor Bio

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

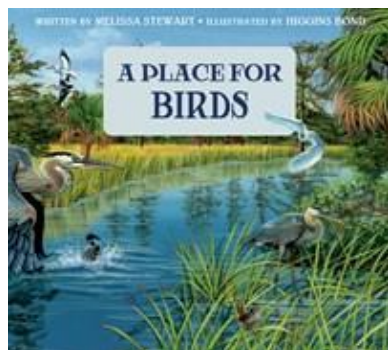
Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a *Kirkus* Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell. Visit her at www.kristycaldwell.com.

Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana



Peachtree
9781682636626
Pub Date: 8/13/2024
On Sale Date: 8/13/2024
\$18.99
Hardcover

32 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Science & Nature
JNF037020
9.4 in H | 10.4 in W | 1.3 lb Wt

A Place for Birds (Third Edition)

Melissa Stewart, Higgins Bond

Summary

The latest updated edition of this fact-filled, colorful look at the amazing world of birds includes two brand new illustrations and a call to action to protect these beautiful creatures.

In simple yet informative language, *A Place for Birds* introduces young readers to the ways human action or inaction can affect bird populations and opens kids' minds to a wide range of environmental issues. Describing various examples, the text provides an intriguing look at birds, at the ecosystems that support their survival, and at the efforts of some people to save them. At the end of the book, the author offers readers a list of things they can do to help protect these special creatures in their own communities.

Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

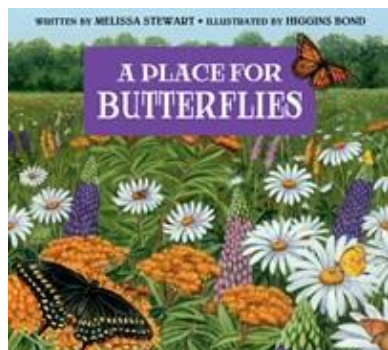
Contributor Bio

Melissa Stewart earned degrees from Union College and New York University and worked as an editor. She is the author of more than 150 books. The idea for the *Place for...* books came to her while she was writing an article for a magazine. She wanted young readers to understand how their choices and actions can have a direct impact on the creatures that share our world.

Author Residence: Action, MA

Higgins Bond received a B.F.A from the Memphis College of Art. Her work has been exhibited at the Metropolitan Museum of Art, The Children's Museum of Indianapolis, and many other venues. She has produced illustrations for NBC television, The Nature Conservancy, and the Smithsonian Institution, as well as for many advertising firms.

Illustrator Residence: Nashville, Tennessee



Peachtree
 9781682636633
 Pub Date: 8/13/2024
 On Sale Date: 8/13/2024
 \$18.99
 Hardcover
 32 Pages
 Ages 7 to 11, Grades 2 to 6
 Juvenile Nonfiction / Science & Nature
 JNF037020
 9.4 in H | 10.4 in W | 1.3 lb Wt

A Place for Butterflies (Third Edition)

Melissa Stewart, Higgins Bond

Summary

The latest updated edition of this fact-filled, colorful look at the amazing world of butterflies, which includes two brand new illustrations and a call to action to protect these creatures and their habitats.

In simple yet informative language, *A Place for Butterflies* introduces young readers to the basic facts about butterflies, including how they transform from caterpillars to butterflies, where they live, what they eat, and how they benefit plants and animals. Sidebars throughout the book contain information about how human action has harmed butterflies in the past, and the many ways people can protect certain butterfly populations, like by preserving forests and meadows and cutting down on pesticide use. Also included are pointers on how readers can help butterflies in their own neighborhood.

Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

Contributor Bio

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Author Residence: Action, MA

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Illustrator Residence: Nashville, Tennessee



Peachtree
9781682635872
Pub Date: 6/18/2024
On Sale Date: 6/18/2024
\$18.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020
8 in H | 6 in W | 1.3 lb Wt

Anatomy of Lost Things

Shawn K. Stout

Summary

A laugh-through-your-tears middle grade novel about what it's like to lose something precious. For fans of the Three Rancheros series by Kate DiCamillo.

A necklace. A bugle. A lion statue. What do they have to do with each other? Absolutely nothing unless you're Tildy, Leon, or Nell. These items matter an awful lot to them. Not because of what they are, but what—and who—they represent.

Anatomy of Lost Things shares the crisscrossing stories of Tildy, Leon, and Nell, of the impossible losses they've each recently faced, and the unexpected histories of their prized objects. Written with heartbreaking honesty and humor, this novel unfolds in the tender space that exists between staggering loss and the start of recovery, and it finds plenty of hope and laughter waiting there.

Contributor Bio

Shawn K. Stout is the author of several books for young readers, including *The Impossible Destiny of Cutie Grackle* and *A Tiny Piece of Sky*, which was a Bank Street Best Book. Shawn holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Maryland with her family. Visit her at shawnkstout.com.

Author Residence: Frederick, Maryland

Author Hometown: Hagerstown, Maryland

I'm from Here Too

Kashmira Sheth

No Image
Available

Summary

Kashmira Sheth's eloquent verse novel follows an Indian American Sikh boy through a year of change, challenges, and growth

Anoop is many things: a brother, a son, a grandson, a friend, a middle school student, and a budding writer. He is also Indian American and Sikh.

When he joins a new class, separated from longtime friends, aspects of his identity—especially his long hair, covered with a patka—draw attention in new and uncomfortable ways. At the same time, his beloved grandfather in India is nearing death, leading Anoop to think about faith and identity and his place in the world, especially as attacks on American Sikhs accelerate and he is reminded of his grandfather's experiences during Partition.

Can the tenets of his faith—equality, justice, service, honesty—help Anoop navigate life? Can he even maintain them?

Contributor Bio

Kashmira Sheth was born in India and came to the United States when she was seventeen to attend Iowa State University, where she received a BS in microbiology. She is the author of several picture books, chapter books, and middle grade and young adult novels.

Author Residence: Charlottesville, Virginia

Author Hometown: Bhavnagar, India

Peachtree
9781682636060
Pub Date: 7/2/2024
On Sale Date: 7/2/2024
\$17.99
Hardcover

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Diversity &
Multicultural
JUV074000

8 in H | 6 in W | 1.3 lb Wt

Juneberry Blue

Candice Ransom

No Image
Available

Summary

Taking inspiration from *Sleeping Beauty* and rural settings, this contemporary magical realism novel includes a mistaken destiny, a dying town, and a determined ghost cat.

Eleven-year-old Andie Jennings, of Morning Glory, Virginia (population: 8), is set to inherit a matrilineal gift on Test Day, and she plans to use it to bring her dad home for good from his long-haul trucking job. Except her gift doesn't come.

Instead, Andie starts seeing and hearing unexplained things, and a see-through cat seems to be following her. Turns out, she didn't fail Test Day. Her gift just isn't what anyone expected. But Andie's ability to communicate with the ghosts at the town's shuttered Juneberry Blue factory may be the very thing that Morning Glory—and her own family—needs.

Contributor Bio

Candice Ransom is the author of more than 170 books for children and young adults. She has an MFA in writing from Vermont College of Fine Arts and an MA in children's literature from Hollins University. She currently teaches at Hollins University in their graduate program in children's literature. She lives in Fredericksburg, Virginia, with her husband and two bossy cats. Visit her at candiceransom.com.

Author Residence: Fredericksburg, Virginia

Author Hometown: Fairfax, Virginia

Peachtree
9781682636695
Pub Date: 6/18/2024
On Sale Date: 6/18/2024
\$17.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000

8 in H | 6 in W | 1.3 lb Wt



Peachtree Teen
9781682634653
Pub Date: 8/6/2024
On Sale Date: 8/6/2024
\$19.99
Hardcover

384 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019010

8 in H | 5.3 in W | 1.3 lb Wt

Dance of the Starlit Sea

Kiana Krystle

Summary

"Hades and Persephone" meets *Phantom of the Opera* by way of Laini Taylor, in a sensually rendered world that seethes with intrigue and indulges the senses. Welcome to Luna Island.

*Violet, magenta, deep blood red.
Passion, violence, destruction.*

Lila Rose Li arrives at her aunt's cottage with dashed dreams. For years, she pushed herself to become the perfect ballerina her parents would approve of, but after collapsing on stage, she snapped and lashed out violently. Now, exiled to Luna Island, with its sparkling blue waters and rose-covered boutiques, Lila struggles to believe that a girl like her—a natural disaster—deserves good and gentle things.

As the islanders gear up for their beloved tradition, the Angel of the Sea pageant, Lila vows to remain on the sidelines. But the more she learns about the island's lore, the more she grows suspicious. Luna Island was nothing more than a failed fishing village before angels supposedly came and blessed them with abundance. The pageant is a competition to seek a High Priestess for their commune. To win is to be loved and adored by all, the ultimate blessing.

However, the Angel of the Sea is supposed to reign for seven years, and the previous winner only reigned for one. Something is haunting the island, throwing off the balance the pageant ensures. And as an eerie voice calls to Lila, drawing her closer to the ocean—to its depths—she worries its haunting her, too. The only way to discover what's really going on, and protect herself, is to win the pageant. But how can a monstrous girl like her ever hope to be crowned by angels?

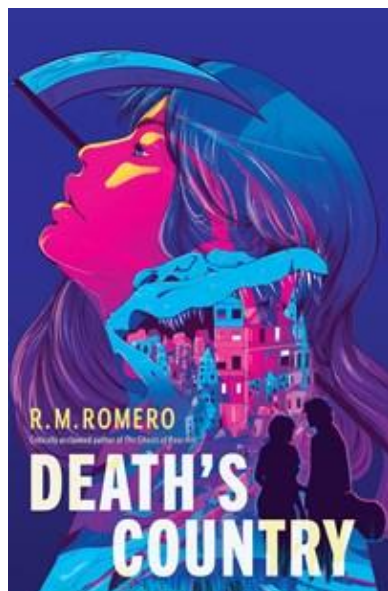
Kiana Krystle's enchanting debut simmers with forbidden romance and dark secrets. A lush and sinister blend of paranormal mystery and mythology, wrapped up in fairytale about a teen girl's hard-earned journey toward loving every part of herself.

Contributor Bio

Kiana Krystle is a proud third generation Asian American, born and raised in California. She got her start in publishing as an editorial intern at Flux Books and Jolly Fish Press, and continued her growth as a fellow at BookEnds Literary. Through her writing, Kiana hopes to inspire and empower readers to embrace their true authentic selves and seek magic in their everyday lives. *Dance of the Starlit Sea* is her debut novel. Stay up to date with Kiana on social media at @kiana_krystle.

Author Residence: San Francisco

Author Hometown: San Francisco



Peachtree Teen
9781682636916
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$19.99
Hardcover

400 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance
YAF052040

8 in H | 5.3 in W | 1.3 lb Wt

Death's Country

R. M. Romero

Summary

Hadestown meets "Orpheus and Eurydice" when two Miami teens travel to the underworld to retrieve their girlfriend's soul.

Andres Santos of São Paulo was all swinging fists and firecracker fury, a foot soldier in the war between his parents. Until he drowned in the Tietê River... and made a bargain with Death for a new life. A year later, his parents have relocated the family to Miami, but their promises of a fresh start quickly dissolve in the summer heat.

Instead of fists, Andres now uses music to escape his parents' battles. While wandering Miami Beach, he meets two girls: photographer Renee, a blaze of fire, and dancer Liora, a ray of sunshine. The three become a polyamorous triad, happy, despite how no one understands their relationship. But when a car accident leaves Liora in a coma, Andres and Renee are shattered.

Then Renee proposes a radical solution: She and Andres must go into the underworld to retrieve their girlfriend's spirit and reunite it with her body—before it's too late. Their search takes them to the City of the dead, where painters bleed color, songs grow flowers, and regretful souls will do anything to forget their lives on earth. But finding Liora's spirit is only the first step in returning to the living world. Because when Andres drowned, he left a part of himself in the underworld—a part he's in no hurry to meet again. But it is eager to be reunited with him...

In verse as vibrant as the Miami skyline, critically acclaimed author R.M. Romero has crafted a masterpiece of magical realism and an openhearted ode to the nature of healing.

Story Locale: Miami, Florida

Contributor Bio

R.M. Romero is a Jewish Latina and author of fairy tales for children and adults. She lives in Miami Beach with her cat, Henry VIII, and spends her summers helping to maintain Jewish cemeteries in Poland. You can visit her online at rrmromero.com or on Instagram @rmromeroauthor.

Author Residence: Miami, Florida

Author Hometown: Boulder, Colorado



Peachtree Teen
9781682636657
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On Sale Date: 6/4/2024
\$19.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019060

8 in H | 5.3 in W | 1.3 lb Wt

Lady of Steel and Straw

Erica Ivy Rodgers

Summary

A tenacious heroine with a dark gift must defend her family's legacy and faith from a handsome enemy, in this young adult fantasy debut.

Lady Charlotte Sand was born to calm the restless dead, but her power has grown unpopular thanks to the newly ascendant religion of the Silent Gods. Worse, her family's ancestral Guardian, a lavender scarecrow who was once a defender of the crown, hasn't woken for a new heir since her father's sordid death. With other Guardians also reduced to pitiful bags of herbs on distant farms, the Order of the Guardians is a struggling remnant filled with political exiles. But darkness stirs in Niveaux, and the spirits of the dead are turning into vengeful wraiths with alarming frequency.

Captain Luc de Montaigne is a pious follower of the Silent Gods, and he comes calling on Sand Manor with orders to collect the magic hearts of every sleeping Guardian. His success would purge the kingdom of the Old God once and for all, but Charlotte proves defiant and triggers a faction war. As an army of the dead amasses and dormant warriors stir from slumber, Luc and Charlotte grapple with a forbidden attraction: kill the other and step closer to victory—or yield to the electricity between them. The hearts they stand to lose may, in fact, be their own.

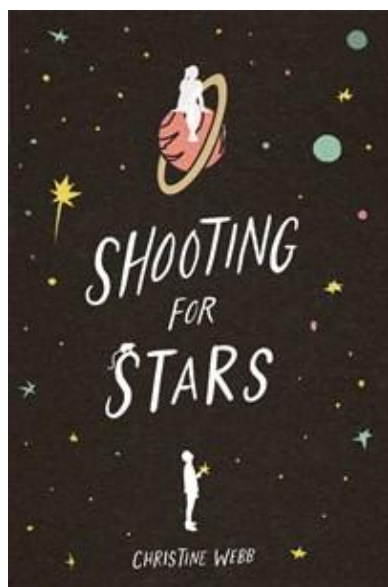
Series Overview: This young adult fantasy duology from debut author Erica Ivy Rodgers is told in varying points of view and follows a girl with a dark gift who partners with an ancestral guardian to defy zealot extremists while defending her heart from a handsome enemy.

Contributor Bio

Erica Ivy Rodgers lives in Nashville, Tennessee with her husband, two children, and one very lovable, frenetic pit bull mix. When she isn't writing or driving kids around, you can usually find her starting another DIY home project in the woods, rock climbing, or beneath an ever-growing pile of bookish quilting fabric.

Author Residence: Nashville, TN

Author Hometown: Nashville, TN



Peachtree Teen
9781682636015
Pub Date: 5/21/2024
On Sale Date: 5/21/2024
\$18.99
Hardcover

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Coming Of Age
YAF011000

8 in H | 5.3 in W | 1.3 lb Wt

Shooting for Stars

Christine Webb

Summary

A charming romantic dramedy from the author of *The Art of Insanity*

High schooler Skyler Davidson spends most of her time with her pet rat, Five. The daughter of scientists, she's determined to finish her late mother's research on neutron stars. So she teams up with aspiring videographer, Cooper, to film a submission for a NASA internship—all while keeping it a secret from her dad, who doesn't expect any trouble from his obviously college-bound daughter. As Skyler and Cooper grow closer, it turns out that Skyler's dad has a new love interest as well: a hot makeup influencer who likes to put her nose where it doesn't belong. She'll keep hush on Skyler's NASA plans, *if* Skyler agrees to get to know her. Now Skyler's tangled up in a budding romance, an unexpected friendship, and the stress of having to retake her SATs. Will Skyler's dream of stars collapse and explode, or can dad and daughter reconcile and change their trajectory?

Contributor Bio

Christine Webb is a middle school teacher who lives with her husband and son in Kalamazoo, Michigan. When she's not teaching or writing, she enjoys hanging out with her zoo (three goofy dogs, an evil cat, twenty nameless pigeons, and a friendly rat). Follow her on Twitter @cwebbwrites.

Author Residence: Kalamazoo, Michigan

Author Hometown: Kalamazoo, Michigan

**New in
Paperback**



Peachtree
9781682636879
Pub Date: 6/4/2024
On Sale Date: 6/4/2024
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Science & Nature
JNF051100
9.4 in H | 10.4 in W | 0.8 lb Wt

Fantastic Flowers

Susan Stockdale

Summary

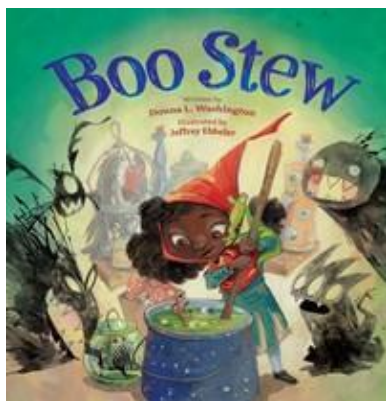
It's hard to believe that these flowers are real—but they are!

With engaging rhymes and bright, bold images, award-winning author and illustrator Susan Stockdale introduces young readers to a wide range of unusual flowers. Can you imagine a flower that looks like a ballerina? A baboon? A napping baby? Back matter tells a little bit more about each flower (including color photographs) and describes the pollination process.

Contributor Bio

Susan Stockdale is the author and illustrator of critically acclaimed picture books that celebrate nature. Her books, including *Bring On the Birds*, *Stripes of All Types*, and *Fabulous Fishes* have won a variety of awards including the ALSC Notable Picture Book, NCTE Notable Children's Book in the Language Arts, NSTA Outstanding Science Trade Book for Students K-12, and the Bank Street College of Education Best Children's Books of the Year. Her engaging rhymes and vibrant illustrations elicit praise. *The Washington Post* wrote, "If the paintings are the feast, Stockdale's words are the dessert."

Author Residence: Chevy Chase, MD



Peachtree
9781682637470
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On Sale Date: 8/27/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Monsters
JUV052000
10 in H | 10 in W | 0.8 lb Wt

Boo Stew

Donna L. Washington, Jeffrey Ebbeler

Summary

Award-winning storyteller Donna L. Washington has cooked up a delightfully spooky fractured fairy tale with a diverse cast of characters and an imaginative twist on the classic "Goldilocks."

Curly Locks is a good-hearted girl, but she's an awful cook. All the townspeople of Toadsuck Swamp know to steer clear of her culinary concoctions—like the batwing brownies and toad eye toffees. So when one of her dishes goes missin' from her windowsill, word spreads like a kerosene fire about how the Scares have been terrorizin' the town at mealtime. They shriek "Gitchey Boo, Gitchey Bon! Gitchey Goo, Gitchey Gone!" and send folk runnin' from their dinner plates.

With everyone else tremblin' and squawkin' about the Scares, Curly Locks gets an inklin'. Can she use her smarts and unique talents to help corral those Scares for good?

Internationally known, award-winning storyteller Donna L. Washington uses her tremendous skill to breathe new life into the classic Goldilocks tale. Her clever, can-do protagonist and joyful language paired with Jeffrey Ebbeler's charming, imaginative illustrations will tempt readers into a ghostly, yet enchanting landscape that they won't want to leave!

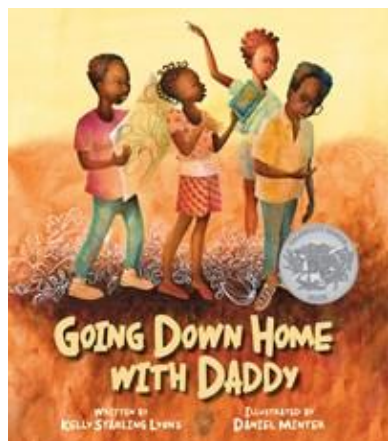
Contributor Bio

Donna L. Washington is a professional storyteller, multiple-award-winning recording artist, and children's book author (*Boo Stew*). She performs at festivals, schools, and libraries, and gives workshops for parents and educators. Her many storytelling recordings have received Gold and Silver Parents' Choice Awards, Storytelling World Awards, iParenting Media Awards, Children's Music Web Awards, National Parenting Publications Awards Honors, and others. She lives in North Carolina. Follow her on Twitter @DLWStoryteller and visit her on the web at DLWStoryteller.com.

Author Hometown: North Carolina

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children's books, including *One Is a Feast for Mouse*; *Cinco de Mouse O!*; *Haunted House*, *Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox. He has also written and illustrated *A Giant Mess* and *Kraken Me Up*, which was named a Junior Library Guild Gold Standard Selection.

Illustrator Residence: Cincinnati, OH



Peachtree
9781682632291
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\$9.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011010
10.8 in H | 9 in W | 0.8 lb Wt

Going Down Home with Daddy

Kelly Starling Lyons, Daniel Minter

Summary

A 2020 CALDECOTT HONOR BOOK

Set at one boy's annual family reunion, this Caldecott Honor-winning picture book is a rich and moving celebration of Black history, culture, and the power of family traditions.

***"A warm, loving, necessary reminder of the power in families coming together." —Kirkus Reviews, STARRED REVIEW**

"On reunion morning, we rise before the sun. Daddy hums as he packs our car with suitcases and a cooler full of snacks. He says there's nothing like going down home."

Down home is Granny's house. Down home is where Lil Alan and his parents and sister will gather with great-grandparents, grandparents, aunts, uncles, and cousins. Down home is where Lil Alan will hear stories of the ancestors and visit the land that has meant so much to all of them. And down home is where all of the children will find their special way to pay tribute to their family history. All the kids have to decide what they'll share, but what will Lil Alan do?

Kelly Starling Lyons' eloquent text explores the power of history and family traditions, and stunning illustrations by Coretta Scott King Honor- and Caldecott Honor-winner Daniel Minter reveal the motion and connections in a large, multi-generational family.

Contributor Bio

Kelly Starling Lyons is a former journalist and the author numerous books for young readers, including the Geisel Honor winner *Ty's Travels: Zip, Zoom! Going Down Home with Daddy* was inspired by her family's heritage. Today, she's proud to share the reunion tradition with her children.

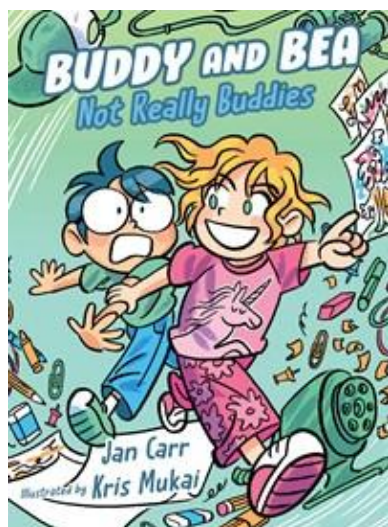
Author Residence: Raleigh, North Carolina

Author Hometown: Pittsburgh, Pennsylvania

Daniel Minter is a painter and illustrator, whose work has been exhibited both nationally and internationally. He is the illustrator of over a dozen books for children, including *Ellen's Broom*, also written by Kelly Starling Lyons, for which he received a Coretta Scott King Illustration Honor Award.

Illustrator Residence:Portland, Maine

Illustrator Hometown:Ellaville, Georgia



Peachtree
9781682637180
Pub Date: 7/30/2024
On Sale Date: 7/30/2024
\$7.99
Trade Paperback

80 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Readers
JUV045000
7.5 in H | 5.5 in W | 0.8 lb Wt

Not Really Buddies

Jan Carr, Kris Mukai

Summary

A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second grade classroom.

Buddy has a good feeling about second grade. He knows where to go, his best friend is in his class, and he's ready for a great year. And then Bea shows up—new, tardy, and showing off brand new stitches. Buddy was not expecting Bea.

Bea's fast talking and upside-down thinking leave Buddy feeling buzzy—and with his hair full of mayonnaise. How will he and Bea ever figure out how to get along in the same classroom community?

Series Overview: Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second grade classroom.

Contributor Bio

Jan Carr is the author of more than fifty books, including picture books and books in popular series. She has worked as a Head Start teacher, a book editor, and a magazine editor at Sesame Workshop. She lives in New York City, where she bikes, goes to theater and ballet, and carts her compost to the farmers market. Visit her at JanCarr.net.

Author Residence: New York, New York

Author Hometown: Cincinnati, Ohio

Kris Mukai is a cartoonist and writer who lives and works in Los Angeles, CA. She has drawn illustrations for The New Yorker, The New York Times, and Bloomberg Businessweek. Her self-published comic Commuter won the Medal of Excellence from the Society of Illustrators. She currently works as a writer at Cartoon Network and has written on Adventure Time, Craig of the Creek, We Bare Bears, and the WBB spin-off We Baby Bears. In her spare time she monitors hawk nests in her neighborhood.

Illustrator Residence: Burbank, California

Illustrator Hometown: Bel-Air, Maryland



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 9781682637197
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 \$7.99
 Trade Paperback
 96 Pages
 Ages 5 to 8, Grades K to 3
 Juvenile Fiction / Readers
 JUV045000
 7.5 in H | 5.5 in W | 0.8 lb Wt

Tiny Tornadoes

Jan Carr, Kris Mukai

Summary

A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second grade classroom.

It's the second week of school, and Buddy is wondering if the other second grade class might be more fun. They've even chosen a cool class name. How will his class ever compete? Especially when Ms. Maple says they shouldn't be competing at all?

In the second installment of this new chapter book series, Buddy and Bea are still sorting out how to coexist--and making plenty of hilarious missteps along the way.

Series Overview: Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second grade classroom.

Contributor Bio

Jan Carr is the author of more than fifty books, including picture books and books in popular series. She has worked as a Head Start teacher, a book editor, and a magazine editor at Sesame Workshop. She lives in New York City, where she bikes, goes to theater and ballet, and carts her compost to the farmers market. Visit her at JanCarr.net.

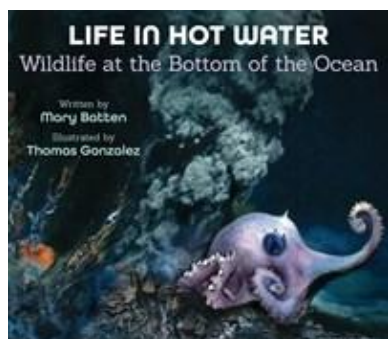
Author Residence: New York, New York

Author Hometown: Cincinnati, Ohio

Kris Mukai is a cartoonist and writer who lives and works in Los Angeles, CA. She has drawn illustrations for The New Yorker, The New York Times, and Bloomberg Businessweek. Her self-published comic Commuter won the Medal of Excellence from the Society of Illustrators. She currently works as a writer at Cartoon Network and has written on Adventure Time, Craig of the Creek, We Bare Bears, and the WBB spin-off We Baby Bears. In her spare time she monitors hawk nests in her neighborhood.

Illustrator Residence: Burbank, California

Illustrator Hometown: Bel-Air, Maryland



Peachtree
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On Sale Date: 8/6/2024
\$8.99
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science & Nature
JNF037070
9.5 in H | 10.9 in W | 0.8 lb Wt

Life in Hot Water

Wildlife at the Bottom of the Ocean

Mary Batten, Thomas Gonzalez

Summary

A dramatic overview of the deep-sea extremophiles that thrive in scalding water and permanent darkness at the bottom of the ocean

The scalding-hot water gushing from vents at the bottom of the ocean is one of the most extreme environments on Earth. Yet over millions of years, many organisms—from chemical-eating bacteria to eyeless crabs and iron-shelled snails—have evolved in amazing ways that enable them to thrive in this unlikely habitat. Scientists are hard at work to learn more about the complex ecosystems of the ocean depths.

Award-winning science writer Mary Batten and *New York Times* best-selling illustrator Thomas Gonzalez, the masterful duo that created *Life in a Frozen World*, team up again in this impressive overview of hydrothermal ocean vents. Her clear, informative text coupled with his unique and eerily realistic paintings of sights never seen on land—gushing "black smokers," ghostly blind shrimp, red-plumed tube worms—will entice readers to learn more about this once-hidden world at the bottom of the sea.

Series Overview: LIFE IN THE EXTREME: Life is tenacious, grabbing onto cracks and crevices, taking up residence in the most extreme environments on Earth: the frozen world of Antarctica; the scalding hot vents at the bottom of the sea; the top of the rainforest canopy; the total darkness of subterranean habitats such as caves. This series of books deals with animals and plants in extreme environments and the amazing adaptations they have evolved for living there.

Contributor Bio

Mary Batten is an award-winning writer for television, film, and publishing. Her many writing projects have taken her into tropical rainforests, astronomical observatories, scientific laboratories, and medical research centers. She is the author of numerous articles on science topics as well as a number of children's books. Batten was nominated for an Emmy for her work on the Children's Television Workshop's science series 3-2-1-CONTACT. In the 1990s she worked with The Cousteau Society, where she acquired a lifelong love of the ocean. Visit her at www.marybatten.com

Author Residence: Virginia

Author Hometown: Virginia

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, Gonzalez came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah School of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many children's picture books, including *14 Cows for America*, a NYT best seller.

Illustrator Residence: Dawsonville, GA

Illustrator Hometown: Cuba



Trim Helps Out

Deborah Hopkinson, Kristy Caldwell

Summary

One small kitten learns about the great big world as he sets sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

Trim is eager to do a good job on his first day as ship's cat—but what *is* his job? All around him, members of the crew are busy with their responsibilities—too busy to notice a small kitten looking for an opportunity to contribute. Jack the parrot directs Trim to the hold, to patrol for rats. But Jack neglects to tell Trim exactly what a rat is. Surely Princess Bea, the new friend he meets below deck, isn't a rat. She doesn't resemble the creepy, scary-looking creature that Jack warned Trim about and she's happy to have an assistant to fetch her biscuits from the galley.

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history

Contributor Bio

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

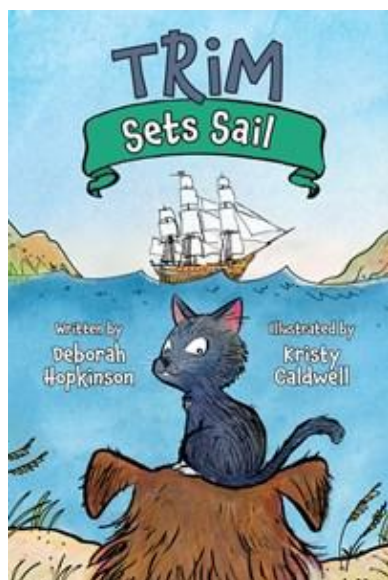
Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a Kirkus Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell.

Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana

Peachtree
9781682633823
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\$7.99
Trade Paperback

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV044000
9 in H | 6 in W | 0.8 lb Wt



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9781682633816
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\$7.99
Trade Paperback

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV044000

9 in H | 6 in W | 0.8 lb Wt

Trim Sets Sail

Deborah Hopkinson, Kristy Caldwell

Summary

One small kitten learns about the great big world as he sets sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

When Trim trips over a napping dog, little does he know that soon he'll set sail and begin learning how to be a ship's cat. Among his first lessons: the parts of the ship (the front is called the bow, like "bow wow"), the dynamics among his new colleagues (Jack the ship's parrot is not so easy to befriend), and basic skills like climbing (up is easier than down) and swimming. With the assistance of Captain Flinders, Penny the ship's dog, and Will the ship's artist, Trim learns new skills, tests his limits and abilities, and finds a way to contribute to life onboard.

This delightful early reader series by acclaimed author Deborah Hopkinson is inspired by the true story of Trim, often called the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history

Contributor Bio

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a Kirkus Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell.

Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana



Peachtree
9781682637173
Pub Date: 5/14/2024
On Sale Date: 5/14/2024
\$9.99
Trade Paperback

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020

8 in H | 5.3 in W | 0.8 in T | 0.5 lb
Wt

Half Moon Summer

Elaine Vickers

Summary

Two seventh graders discover it takes more than grit and a good pair of shoes to run 13.1 miles. You've got to have a partner who refuses to let you quit.

Drew was never much of a runner. Until his dad's unexpected diagnosis. Mia has nothing better to do. Until she realizes entering Half Moon Bay's half-marathon could solve her family's housing problems.

And just like that they decide to spend their entire summer training to run 13.1 miles. Drew and Mia have very different reasons for running, but these two twelve year olds have one crucial thing in common (besides sharing a birthday): Hope. For the future. For their families. And for each other.

Contributor Bio

Elaine Vickers is an award-winning author of picture books and middle grade and young adult novels. She grew up reading, running, and exploring in a small town in Utah. Several years and one PhD later, she found her way back to her hometown, where she spends her time writing, teaching college chemistry, and exploring with her family. Visit her at elainevickers.com.

Author Residence: Cedar City, Utah

Author Hometown: Cedar City, Utah



Peachtree
9781682635513
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\$8.99
Trade Paperback

336 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000

8 in H | 6 in W | 0.8 lb Wt

The Impossible Destiny of Cutie Grackle

Shawn K. Stout

Summary

Do you believe in impossible things? Cutie Grackle does. She has to. Otherwise, she'll never be more than a lonely 10 year old in a cursed family.

Cutie Grackle is used to being different—she lives alone on a mountain with her feeble-minded uncle, and when she's not sucking pebbles to trick her stomach into feeling full, she's chatting with a weathered garden gnome for company. But having a flock of ravens follow you is more than just different. Cutie worries the birds are connected to the curse Uncle Horace tends to mutter about. And she's right.

The ravens present her with a fortune from a cookie, and when she touches it she's pulled into a vision from her family's past. It involves the curse and her long-lost mother. The birds offer up a series of objects, each imbued with memories that eventually reveal Cutie must do what her mother could not: break the curse.

Part outdoor survival adventure, part fantastical quest, Shawn K. Stout's *The Impossible Destiny of Cutie Grackle* is a journey of hope, heart, and a willingness to believe in the impossible.

Contributor Bio

Shawn K. Stout is the author of several books for young readers, including *A Tiny Piece of Sky* (Philomel/PRH), which was a Bank Street Best Book. Shawn holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Maryland with her family. Visit her at www.shawnkstout.com

Author Residence: Frederick, Maryland

Author Hometown: Hagerstown, Maryland

- Readers and buyers seeking an outdoor adventure with a dash of dark magic
- Anyone who saves the fortune from their fortune cookie
- Fans of *Shouting at the Rain* by Lynda Mullaly Hunt and *Orphan's Eleven* by Gennifer Choldenko



Peachtree Teen
9781682637517
Pub Date: 6/25/2024
On Sale Date: 6/25/2024
\$12.99
Trade Paperback

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Paranormal,
Occult & Supernatural
YAF045000

8 in H | 5.3 in W | 0.8 lb Wt

Saint Juniper's Folly

Alex Crespo

Summary

***Cemetery Boys* meets *The Haunting of Bly Manor* in this spellbinding queer paranormal romance!**

"A slow, ominous creep of a book." —*New York Times* bestselling author Aiden Thomas, *Cemetery Boys* and *The Sunbearer Trials*

For Jaime, returning to Saint Juniper means returning to a past he's spent eight years trying to forget. But every gossip in town already knows his business, so he seeks out solitude into the nearby woods—Saint Juniper's Folly—and does not return.

For Theo, Saint Juniper means being stuck. His senior year is going to be like all the rest, dull and claustrophobic. That is until he wanders into the Folly and stumbles on a haunted house with an acerbic yet handsome boy trapped—as in physically trapped—inside.

For Taylor, Saint Juniper is a mystery. She struggles to practice the magic her dad banned from the house after her mom, an accomplished witch, suddenly died. Then a wide-eyed teenager barges into her life, rambling about a haunted house and a trapped boy. He needs a witch.

The Folly and its ghosts will draw these three teenagers together. But can they each face their demons to forge a bond strong enough to escape the Folly's shadows?

Alex Crespo's queer haunted house mystery is equal parts spine-tingling thrills, a celebration of found family, and must-read for paranormal romance fans.

Story Locale:Vermont

Contributor Bio

Born and raised by the Great Lakes, **Alex Crespo** writes about queer love, magic, and all the ways they intersect. When not writing, you can find him making art or daydreaming about Mothman. He currently lives in Chicago with an endless anime watchlist and his black cat Hex. *Saint Juniper's Folly* is his debut novel. Find him on Instagram, Twitter, and TikTok @byalex Crespo.

Author Residence: Chicago, Illinois

Author Hometown: Cleveland, Ohio



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 \$11.99
 Trade Paperback

288 Pages
 Ages 14 And Up, Grades 9 And Up
 Young Adult Fiction / Epistolary
 (Letters & Diaries)
 YAF016000

8 in H | 5.3 in W | 0.8 lb Wt

Things I'll Never Say

Cassandra Newbould

Summary

A beautifully raw coming-of-age story for fans of Becky Albertalli and Julie Murphy, examining what it means to crush on your two best friends at the same time.

Ten years ago, the Scar Squad promised each other nothing would tear them apart. Even when Casey Jones Caruso lost her twin brother Sammy to an overdose, and their foursome became a threesome, the squad picked each other up. But when Casey's feeling for the remaining members—Francesca and Benjamin—develop into romantic attraction, she worries the truth will dissolve them.

Casey tries to ignore her heart, until Ben kisses her at a summer party, and Frankie kisses another girl. Now Casey must confront all the complicated feelings she's buried—for her friends and for the brother she's totally pissed at for dying. Since Sammy's death, Casey has spilled all the things she can no longer say to him in journals, and now more than ever, she wishes he were here to help her decide whether she should guard her heart or bet it all on love, before someone else decides for her.

Contributor Bio

Cassandra Newbould is the editor and a contributor of the YA intersectional, fat, feminist anthology *Every Body Shines* (Bloomsbury, '21) and the contemporary YA epistolary *Things I'll Never Say* (Peachtree, '23). As host and creator of the Fat Like Me podcast, Cassandra has discussed the need for more intersectional body diversity in kid lit. She lives in the Pacific Northwest with her family. When she's not writing, you can find her at a poker table reminding the other players to never underestimate the power of a determined girl and her cards.

Author Residence: Seattle, Washington

Author Hometown: Jupiter, Florida