



PEACHTREE

Books for Young Readers

Fall 2023





Peachtree
9781682635896
Pub Date: 10/3/2023
On Sale Date: 10/3/2023
\$17.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013040
10.3 in H | 10.3 in W | 1.3 lb Wt

The Littlest Yak and the New Arrival

Lu Fraser, Kate Hindley

Summary

Gertie is going to be a big sister! But is there room in Mama's heart for the little yak—and an even littler new arrival?

Gertie the littlest yak is getting ready to welcome a new arrival to the family, and that means big sister planning and big sister sharing. She can't wait to share all her favorite things — like her curly-wool comb for important back-scratching, or her pinecones for playing yak throwing and catching — because the newest yakling will have so much to learn!

But how does Gertie feel about sharing Mommy? Is there enough room in Mommy's heart to love both Gertie AND the new arrival?

This adorably warm and reassuring story from the award-winning creators of *The Littlest Yak* shows readers that there will always be room for families, and hearts, to grow.

Contributor Bio

Lu Fraser has been helping other people tell stories for years, but she has never been brave enough to share her own—until now. Lu lives in Hampshire with her husband and daughter and writes her best stories in a little shed in her backyard. Follow her on Twitter @_lufrazer.

Author Residence: England

Author Hometown: England

Kate Hindley is an illustrator who has brought many bestselling picture books to life, including *You Must Bring a Hat*, winner of the Sainsbury Children's Book Award. She is also the author of the lift-the-flap book series *Treacle Street*. Kate lives in England.

Illustrator Residence: England

Illustrator Hometown: England

- Yak-enthusiasts and readers who love unique animal protagonists
- Children who want to celebrate the joys of being young and small
- Families with new arrivals on the way



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32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002070
11 in H | 9.5 in W | 1.3 lb Wt

Madeline Finn and the Blessing of the Animals

Lisa Papp

Summary

When Madeline Finn attends the Blessing of the Animals with Bonnie and Star, she finds herself thinking about the gifts each of us have to offer—even the small people—and looking for an opportunity to share hers with the animals at her local shelter.

Madeline Finn is excited to take Star and Bonnie to the Blessing of the Animals at the Winter Fest. There are lots of other animals and their owners in line for blessings, but Miss Mary, the reverend, has a moment and a special message for each of them. Madeline Finn can tell that each animal feels happy when they're done. How does Miss Mary know what to say to each of them? And what even is a blessing? What should you do with yours?

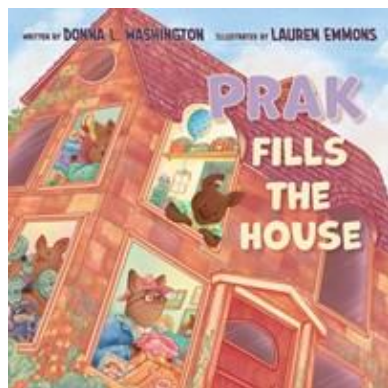
Inspired by the experience, Madeline Finn decides to share some blessings of her own with the animals at her local shelter. After all, each of those animals has something to offer and is deserving of recognition. As Miss Mary says, "Everyone has a blessing inside. We just have to look for it."

Contributor Bio

Lisa Papp grew up telling stories. With a notebook full of sketches, her early tales featured her cat, stuffed animals, and other nature-y things. Today, Lisa is still making up stories and painting pictures, only now, they fill the pages of children's books. She has received awards for both her writing and illustration, including a 2011 NAPPA Honor Award, 2012 Storytelling Award, and the 2013 PA Keystone to Reading Award. When not in her studio, she can be found in her garden chatting with birds, marveling at bees, and dreaming of her next literary adventure.

Author Residence: Quakertown, Pennsylvania

Author Hometown: Omaha, Nebraska



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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales &
Folklore
JUV012040
10 in H | 10 in W | 1.3 lb Wt

Prak Fills the House

Donna L. Washington, Lauren Emmons

Summary

This hilarious retelling of “The Three Little Pigs” stars a spirited pig as she outsmarts her older siblings in a friendly competition.

Prak is a practical pig who is often overlooked by her two older brothers: Mo the muscly one, and Bo the beautiful one. So when Poppa Pig offers his house to whichever of his children can fill it to the brim, everyone assumes Mo or Bo will be up for the task. No one expects Prak to have the strength or charisma to fill a house. But with a lot of creativity and a bit of luck, Prak might just surprise them all!

Charming and lighthearted illustrations by debut illustrator Lauren Emmons joyously accentuate this lively read-aloud from the acclaimed author of *Boo Stew*, Donna L. Washington. A warm and endearing choice to share with family.

Contributor Bio

Donna L. Washington is a professional storyteller, multiple-award-winning recording artist, and children’s book author (*Boo Stew*). She performs at festivals, schools, and libraries, and gives workshops for parents and educators. Her many storytelling recordings have received Gold and Silver Parents’ Choice Awards, Storytelling World Awards, iParenting Media Awards, Children’s Music Web Awards, National Parenting Publications Awards Honors, and others. She lives in North Carolina. Follow her on Twitter @DLWStoryteller and visit her on the web at DLWStoryteller.com.

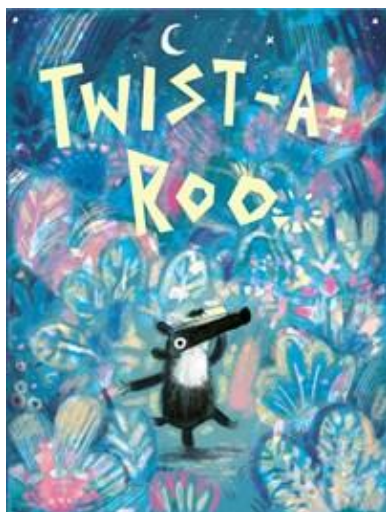
Author Residence: North Carolina

Author Hometown: North Carolina

Lauren Emmons is an illustrator currently based in the cold tundra of North Dakota. She completed her master’s degree in children’s book illustration from the Cambridge School of Art at Anglia Ruskin University. She was named the New Talent Winner of the 2020 World Illustration awards in the site-specific category and was shortlisted for the children’s publishing category. When not illustrating, Lauren can be found snuggled up with her cat and comics, out in the woods with her dog, or doing some crafts while listening to a D&D podcast. Follow her on Instagram @heylaurenemmons and visit her on the web at LaurenEmmons.com.

Illustrator Residence:North Dakota

Illustrator Hometown:North Dakota



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Folklore
JUV012040
11 in H | 9 in W | 1.3 lb Wt

The Twist-a-Roo

Kathleen Doherty, Kristyna Litten

Summary

A modern spin on "The Ant and the Grasshopper," this warm-spirited, woodland tale celebrates the power of community and coming together to share in times of need.

Winter is fast approaching the forest and everyone is storing food for a long hibernation, except Badger who is determined to find something fun to play with during the cold months ahead. After poking around in people town, Badger finds a **Twist-a-Roo**. It makes flashy shapes, splashy shapes, and shapes that slide and slip! It's perfect for brightening Badger's den with lots of color. But when the snow starts piling on deeper and deeper, Badger's cupboards go bare! All that razzle dazzle can't fill her belly. Then...*knockity-knock*. Someone's at the door!

From the creators of *The Thingity-Jig*, this cozy, cuddle-up tale from Kathy Doherty is lovingly illustrated by Kristyna Litten with enchanting details for little ones to discover.

Contributor Bio

Kathleen Doherty is a Reading Specialist and holds an Ed. S. Degree in Curriculum and Instruction. She's written standardized test items for Pearson, Inc. Her love of learning has led her to graduate from four different universities. A former teacher of elementary school for over 30 years, Kathleen's work has appeared in numerous magazines. She lives in Indiana. Visit her on the web at KathleenDohertyAuthor.com.

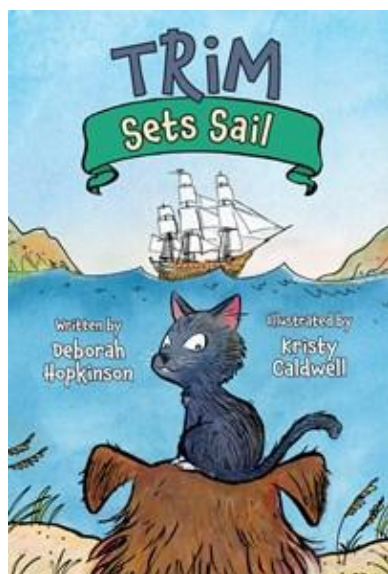
Author Residence: Indiana

Author Hometown: Indiana

Kristyna Litten studied Illustration at the Edinburg College of Art. Having been raised with illustrative and animated influences from Eastern Europe, Kristyna often references Josef Čáček, Zdeněk Miler, and Marc Boutavant in her work. Exercising a sophisticated color palette, she prefers to draw quickly to give an energetic line to her work and is heavily reliant on a good old pencil and a great big cup of tea to keep her going. She lives in a beautiful village in England. Follow her on Instagram @kristynalitten.

Illustrator Residence:England

Illustrator Hometown:England



Trim Sets Sail

Deborah Hopkinson, Kristy Caldwell

Summary

One small kitten learns about the great big world as he sets sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

When Trim trips over a napping dog, little does he know that soon he'll set sail and begin learning how to be a ship's cat. Among his first lessons: the parts of the ship (the front is called the bow, like "bow wow"), the dynamics among his new colleagues (Jack the ship's parrot is not so easy to befriend), and basic skills like climbing (up is easier than down) and swimming. With the assistance of Captain Flinders, Penny the ship's dog, and Will the ship's artist, Trim learns new skills, tests his limits and abilities, and finds a way to contribute to life onboard.

This delightful early reader series by acclaimed author Deborah Hopkinson is inspired by the true story of Trim, often called the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history

Contributor Bio

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a Kirkus Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell.

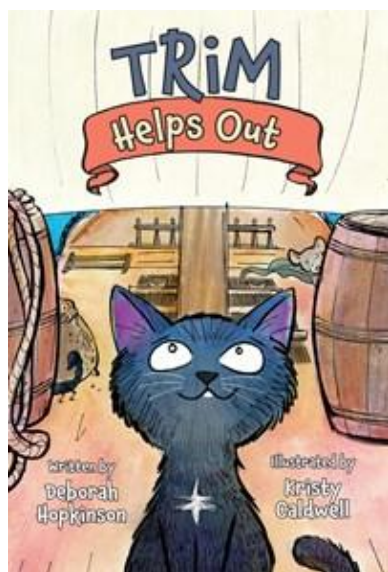
Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana

Peachtree
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Hardcover

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV044000

9 in H | 6 in W | 1.3 lb Wt



Trim Helps Out

Deborah Hopkinson, Kristy Caldwell

Summary

One small kitten learns about the great big world as he sets sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

Trim is eager to do a good job on his first day as ship's cat—but what *is* his job? All around him, members of the crew are busy with their responsibilities—too busy to notice a small kitten looking for an opportunity to contribute. Jack the parrot directs Trim to the hold, to patrol for rats. But Jack neglects to tell Trim exactly what a rat is. Surely Princess Bea, the new friend he meets below deck, isn't a rat. She doesn't resemble the creepy, scary-looking creature that Jack warned Trim about and she's happy to have an assistant to fetch her biscuits from the galley.

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history

Contributor Bio

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a Kirkus Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell.

Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana

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Juvenile Fiction / Readers
JUV044000

9 in H | 6 in W | 1.3 lb Wt



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Hardcover

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000

8 in H | 6 in W | 1.3 lb Wt

Nightspark

Michael Mann

Summary

The rousing, magical sequel to *Ghostcloud*, set on the waterways of a richly reimagined London.

Michael Mann returns for the riveting sequel to *Ghostcloud*!

Several months after the ghosts freed the children of Battersea and uncovered Tabatha Margate's sinister experimentation on ghostclouds and cloudghouls, Luke Smith-Sharma struggles to divide his time between learning the ropes of being a ghostcloud and studying to become a detective.

But not everyone made it out of the power station, and as he tries to adjust to "normal" life by pursuing his dreams, the guilt over his friends left behind is eating Luke alive.

When a seemingly new threat emerges, Luke's investigations will take him far beyond the borders of London, forcing him to face his past and confront his deepest fears to try to save Ravi, the friend who was there for him in his darkest hours.

With the help of several unexpected allies, Luke and his friends—ghost-girl Alma and human Jess—embark on a new, thrilling adventure as they work together to find Ravi and to finally thwart the evil Tabatha Margate's plans once and for all!

Contributor Bio

Michael Mann is a primary school teacher by day and mostly writes when he should be sleeping at night. He was a winner of SCBWI's Undiscovered Voices 2020, and the 2019 London Writer's Award (Spread the Word). As a person of British and Indian heritage, he is passionate about diversity in children's literature. He's a fan of board games, reading, cloud spotting, and outdoor swimming. Follow him on Twitter @mikebmann.

Author Residence: England

Author Hometown: England

- Fans of *The Golden Compass*, *His Dark Materials*, and *The Graveyard Book*
- Voracious fantasy readers with a love of the paranormal
- Kids who feel powerless and are looking for inspiration escapism
- Readers and educators seeking authentic BIPOC representation in middle grade fiction



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\$17.99
Hardcover

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Neurodiversity
JUV077000

8.5 in H | 6 in W | 1.3 lb Wt

The Problem with Gravity

Michelle Mohrweis

Summary

From the author of *The Trouble with Robots* comes another heartfelt story told in dual perspective

Autistic seventh-grader Maggie Weir loves spacecraft, but aerospace engineering isn't the only thing that gives her butterflies: she's got a secret crush on an eighth grader—the amazing, baton-twirling Tatum Jones. And they've just teamed up for an engineering contest! It might be the perfect chance for Maggie to tell Tatum how she feels, except . . .

Tatum is focused on outshining her genius twin brother, and Maggie's forgetfulness isn't making a great impression. Still, there's something about the quirky girl with a messy backpack that sets Tatum's heart aflutter. But before they can finish designing a low-gravity cabinet, Maggie reveals that her dad wants to move to Houston.

Now, Maggie must choose: Does she follow her dad and her dreams of NASA? Or does she stay with her mom to be near Tatum? If the stars are meant to align between these two, they'll both have to fully realize their feelings for each other before Maggie leaves forever.

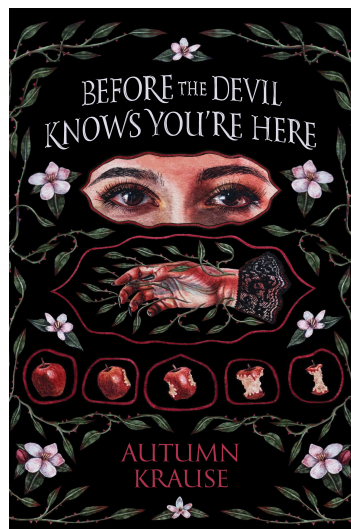
This charming companion novel features delightful cameos from *The Trouble with Robots* and compassionately explores themes of divorce, neglect, and sibling rivalry alongside an age-appropriate first crush story. A great pick for celebrating STEAM, LGBTQ+, and autistic audiences!

Contributor Bio

Michelle Mohrweis is a STEM Educator and space enthusiast. When not writing, they can be found launching paper rockets down the middle of their street. They live with their husband and two dogs in Colorado, where they enjoy hiking and hogging all the best spots beside the heaters when it gets too cold. Visit them on the web at MichelleMohrweis.com.

Author Residence: Colorado

Author Hometown: Arizona



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\$18.99
Hardcover

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019020

8 in H | 5.3 in W | 1.3 lb Wt

Before the Devil Knows You're Here

Autumn Krause

Summary

Part folkloric fantasy, part journey into the bizarre, this delicious blending of tall tales and Latin American surrealism will haunt you as you devour it!

1836, Wisconsin. Catalina lives with her pa and brother in a ramshackle cabin on the edge of the wilderness. Mamá died years ago, and the harsh winters have brought the family to the brink of starvation. Catalina has replaced her poet's soul with an unyielding determination to keep Pa and her brother alive, period.

When Pa takes suddenly ill, Catalina tries everything to revive him. But as soon as the illness claims him, a strange man appears—a man covered in bark, leaves growing from his head, and sap dripping from his eyes. Before Catalina can stop him, he scoops up her brother and disappears, leaving behind a bird with crimson wings. She can't let this man—if that's what he is—have her brother. With no idea where they've gone, she grabs Pa's knife and Mamá's jorongo and follows the bird.

Along the way, she finds help from a young lumberjack, who has his own reasons for hunting the Man of Sap. As their journey takes them deeper into the woods, they encounter strange beasts and tormented spirits who share secrets of the past. The more they uncover about the Man of Sap, the more they learn how deeply Catalina's fate is entwined with his, planted long ago in cursed seeds.

An enchanting mixture of American tall tales and Faustian elements, *Before the Devil Knows You're Here* centers a fierce Mexican-American poet on a quest to save her brother. Autumn Krause's vivid, haunting prose and rich symbolism make this a must-read for fans of Maggie Stiefvater and Erin Craig.

Contributor Bio

Autumn Krause is the author of the YA novel *A DRESS FOR THE WICKED* (Harper). She received her MFA from VCFA and currently lives in Orange County, CA with her husband and two children, and can most often be found wearing a black lace dress.

Author Residence: Orange County, California



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Hardcover

384 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019040

8 in H | 5.3 in W | 1.3 lb Wt

The Spirit Bares Its Teeth

Andrew Joseph White

Summary

New York Times bestselling author Andrew Joseph White returns with the transgressive gothic horror of our time!

Mors vincit omnia. Death conquers all.

London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits under the watchful eye of the Royal Speaker Society, and sixteen-year-old Silas Bell would rather rip out his violet eyes than become an obedient Speaker wife. According to Mother, he'll be married by the end of the year. It doesn't matter that he's needed a decade of tutors to hide his autism; that he practices surgery on slaughtered pigs; that he is a boy, not the girl the world insists on seeing.

After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness—a mysterious disease sending violet-eyed women into madness—and shipped away to Braxton's Sanitorium and Finishing School. The facility is cold, the instructors merciless, and the students either bloom into eligible wives or disappear. So when the ghosts of missing students start begging Silas for help, he decides to reach into Braxton's innards and expose its rotten guts to the world—as long as the school doesn't break him first.

Featuring an autistic trans protagonist in a historical setting, Andrew Joseph White's much-anticipated sophomore novel does not back down from exposing the violence of the patriarchy and the harm inflicted on trans youth who are forced into conformity.

Contributor Bio

Andrew Joseph White is a queer, trans author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022 and has a habit of cuddling random street cats. Andrew writes about trans kids with claws and fangs, and what happens when they bite back.



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Young Adult Fiction / Romance
YAF052040

8.3 in H | 5.5 in W | 1.3 lb Wt

Wren Martin Ruins It All

Amanda DeWitt

Summary

From the author of *Aces Wild* comes a hilarious and compassionate romantic comedy for fans of Casey McQuiston and Netflix's *Love is Blind*!

Now that Wren Martin is student council president (on a technicality, but hey, it counts) he's going to fix Rapture High. His first order of business: abolish the school's annual Valentine's Day Dance, a drain on the school's resources and general social nightmare—especially when you're asexual.

His greatest opponent: Leo Reyes, vice president and all-around annoyingly perfect student, who has a solution to Wren's budget problem. A sponsorship from Buddy, the anonymous "not a dating" app sweeping the nation. Now instead of a dance-less senior year, Wren is in charge of the biggest dance Rapture High has ever seen. He's even secretly signed up for the app. For research, of course.

But when Wren develops capital F-Feelings for his anonymous match, things spiral out of control. Wren decided a long time ago that dating while asexual wasn't worth the hassle. With the Dance rapidly approaching, he isn't sure what will kill him first: the dance, his relationship drama, or the growing realization that Leo's perfect life might not be so perfect after all.

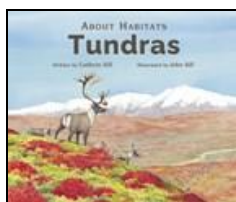
In an unforgettably quippy and endearingly chaotic voice, narrator Wren Martin explores the complexities of falling in love while asexual.

Contributor Bio

Amanda DeWitt is an author (*Aces Wild*, Peachtree) and librarian, ensuring that she spends as much time around books as possible. She also enjoys Star Wars, Dungeons & Dragon-ing, and even more writing—just not whatever it is she really should be writing. She graduated from the University of South Florida with a master's in information and library science. She lives in Clearwater, Florida, with her dogs, cats, and assortment of chickens.

Author Residence: St. Petersburg, Florida

**New in
Paperback**



About Habitats: Tundras

Cathryn Sill, John Sill

Summary

This beginner's guide explores the major attributes of tundras and showcases their remarkable diversity by using examples from around the globe.

In this addition to the About Habitats series, award-winning author Cathryn Sill uses simple, easy-to-understand language to teach children what tundras are, where they are located, and what kinds of animals and plants live there. John Sill's detailed, full-color illustrations not only clearly show the scope and magnificence of these biomes, but also zoom in on their distinctive flora and fauna. A glossary and afterword provide further fascinating details about tundras that will inspire readers to learn more.

Series Overview: The About Habitats series introduces children to specific habitats and their living and nonliving components. Each book in the series provides information about the nature and characteristics of the habitat while the full-page illustrations and the detailed afterword expand on the content.

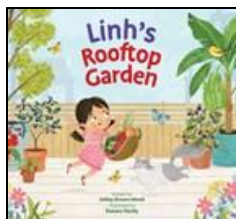
Contributor Bio

Cathryn and John Sill are the dynamic team who created the About... series as well as the About Habitats series. Their books have garnered praise from educators and have won a variety of awards, including Bank Street Best Books, CCBC Choices, NSTA/CBC Outstanding Science Trade Books for Students K-12, Orbis Pictus Recommended, and Science Books and Films Best Books of the Year.

Cathryn, a graduate of Western Carolina State University, taught early elementary school classes for thirty years.

John holds a BS in wildlife biology from North Carolina State University. Combining his knowledge of wildlife and artistic skill, he has achieved an impressive reputation as a wildlife artist.

Author Residence: Franklin, North Carolina



Linh's Rooftop Garden

JaNay Brown-Wood, Samara Hardy

Summary

Linh searches for blueberries on her rooftop in this jubilant exploration of gardening and healthy eating, from the Where in the Garden series?

Linh is having a picnic on her rooftop garden for all of her friends, and her snacks won't be set without her blueberries. She's searched and searched, but she has many plants on her rooftop, and Linh needs our help to identify them. What do we know about blueberries? They're small, blue, and grow on bushes—and, just a second, is that a blueberry? No, that's a gooseberry. Where, oh, where could those blueberries be? Can you help Linh find them in time for her picnic?

The fourth title in JaNay Brown-Wood and Samara Hardy's Where in the Garden series stars Linh, an Asian child who explores her garden with her single parent. Playful text guides young readers to hunt for visual clues and compare and contrast the unique characteristics of blueberries against gooseberries, tomatoes, bananas, and other produce that grows on Linh's rooftop garden.

Artist Samara Hardy brings this multi-layered story to life with vivid, cheerful illustrations created from layers of hand painted ink and watercolor texture. Back matter includes a scrumptious blueberry and banana pancakes recipe for little chefs to try.

Series Overview: Featuring a diverse cast of characters, the Where in the Garden? series of four books explores gardening and farming during every season of the year. Perfect for early childhood and elementary education units on agriculture, farming, gardening, and healthy eating.

Contributor Bio

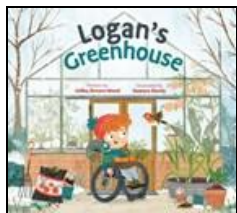
JaNay Brown-Wood grew up with a passion for writing and drafted her first series of unpublished picture books in elementary school. After earning a BA in psychology from UCLA, an MA in child development from CSU Sacramento, and a PHD in education from UC Davis, JaNay still loves storytelling! Follow her on Twitter @ianaybrownwood and visit her on the web at JaNavBrownWood.com.

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Juvenile Nonfiction /
Science & Nature
JNF051180
Series: ABOUT HABITATS
8.5 in H | 10 in W | 0.8 lb Wt

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\$8.99 USD
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Cooking &
Food
JUV050000
Series: WHERE IN THE
GARDEN?
9.4 in H | 10.4 in W | 0.8 lb
Wt



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32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Cooking & Food
JUV050000
Series: WHERE IN THE GARDEN?

9.4 in H | 10.4 in W | 0.1 in T | 0.4 lb Wt

Logan's Greenhouse

JaNay Brown-Wood, Samara Hardy

Summary

Logan searches for carrots in his greenhouse in this vibrant exploration of gardening and healthy eating, from the Where in the Garden? series.

Logan is organizing a pet playdate at his greenhouse for all of his friends, and his treats won't be the same without his carrots. He's searched and searched, but his greenhouse is filled with plenty of plants and Logan needs our help to identify them. What do we know about carrots? They're long, orange, and have bushy leaves at the top—and, wait a moment, is that a carrot? No, that's a turnip. Where, oh, where could those carrots be? Can you help Logan find them in time for his playdate?

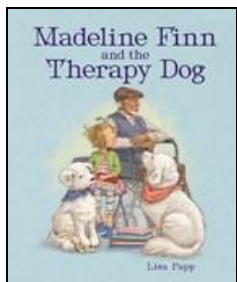
The third title in JaNay Brown-Wood and Samara Hardy's Where in the Garden? series stars Logan, a young boy who uses a wheelchair and accessible tools while gardening in his greenhouse. Playful text guides young readers to hunt for visual clues and compare and contrast the unique characteristics of carrots against sweet potatoes, leeks, turnips, and other produce that grows in Logan's greenhouse.

Artist Samara Hardy brings this multi-layered story to life with vivid, cheerful illustrations created from layers of hand painted ink and watercolor texture. Back matter includes a delicious winter carrot soup for little chefs to try.

Series Overview: Featuring a diverse cast of characters, the Where in the Garden? series of four books explores gardening and farming during every season of the year. Perfect for early childhood and elementary education units on agriculture, farming, gardening, and healthy eating.

Contributor Bio

JaNay Brown-Wood grew up with a passion for writing and drafted her first series of unpublished picture books in elementary school. After earning a BA in psychology from UCLA, an MA in child development from CSU Sacramento, and a PHD in education from UC Davis, JaNay still loves storytelling! Follow her on Twitter @ianavbrownwood and visit her on the web at www.ianavbrownwood.com.



Peachtree
9781682636329
Pub Date: 10/17/23
On Sale Date: 10/17/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002070
11 in H | 9.5 in W | 0.8 lb Wt

Madeline Finn and the Therapy Dog

Lisa Papp

Summary

Madeline Finn and Star are back--and now Star is old enough to become a therapy dog. Will our beloved team be able to pass the test?

Madeline Finn and Star are off to Walker Oaks, a retirement community where Star will take his tests to become a therapy dog. Accompanied by Mom, Mrs. Dimple, and Bonnie, she and Star make their way through a variety of challenges and meet several new friends. But Madeline Finn can't stop thinking about an elderly man in a wheelchair, who never smiles. Is there something she and Star can do to help?

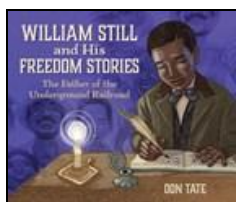
Contributor Bio

Lisa Papp grew up telling stories. Saved in a notebook full of sketches, her early tales featured her cat, stuffed animals, and other nature-y things. Today, Lisa is still making up stories and painting pictures, only now, they fill the pages of children's books. Lisa lives in Pennsylvania, with her husband, Robert, also an artist, and three wildly creative cats—to whom she does read.

Author Residence: Quakertown, Pennsylvania

Author Hometown: Omaha, Nebraska

- Parents who want to introduce their children to the concept of therapy animals
- Small people who want to feel that they (and their pets) can make a difference in the lives of others
- Readers who love dogs, books, and heartwarming stories about the power of love and friendship



Peachtree
9781682636312
Pub Date: 10/3/23
On Sale Date: 10/3/23
\$9.99 USD
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / History
JNF025270
9.8 in H | 11 in W | 0.8 lb Wt

William Still and His Freedom Stories

The Father of the Underground Railroad

Don Tate

Summary

The remarkable, little-known story of the man known as the Father of the Underground Railroad, from beloved, award-winning author-illustrator Don Tate.

William Still's parents escaped slavery, but had to leave two of their children behind, a tragedy that haunted the family. Many years later, William went to work for the Pennsylvania Anti-Slavery Society, where he collected the stories of those who had traveled north to freedom. As his freedom records grew, William was able to reunite families and build a remarkable source of information, including encounters with Harriet Tubman, Henry "Box" Brown, and William and Ellen Craft. And then one day, a strangely familiar man came into William's office, searching for information about his long-lost family. Could it be?

Contributor Bio

Don Tate is the author and illustrator of numerous critically acclaimed books for children. In 2016, he earned an Ezra Jack Keats New Writer Award for his first picture book *Poet: The Remarkable Story of George Moses Horton*.

Author Residence: Austin, Texas

- Librarians and educators seeking material to fill in the gaps of current non-fiction curriculum
- Passionate readers interested in lesser-known stories within the context of Black history
- Aspiring historians, writers, and poets from all backgrounds



Peachtree
9781682635247
Pub Date: 10/10/23
On Sale Date: 10/10/23
\$6.99 USD
Trade Paperback

144 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Fiction / Sports & Recreation
JUV032020
Series: FRED BOWEN
SPORTS STORY SERIES
7.5 in H | 5.3 in W | 0.8 lb Wt

Off the Bench

Fred Bowen

Summary

Chris wants to be a star scorer like his brother—so why does his coach keep him waiting on the bench?

Chris comes from a sports-loving family. His brother is the star scorer on the high school team, and is being recruited by Division 3 colleges. Chris longs to earn the same adulation, and he's a good scorer for his junior high team. But why won't his coach start him? He's better on defense than his rival, Carlos, and nearly as good a shooter.

Soon Chris becomes obsessed with earning a place in his team's starting lineup. He does everything he can think of—including being an invaluable player every time he comes in. But nothing seems to get Coach's attention. Even after he learns the history of the valuable "6th man," Chris can't seem to let it go. How will he ever be a big scoring star?

For every kid who hates to read but loves basketball, comes a suspenseful novel with plenty of play-by-play sports action.

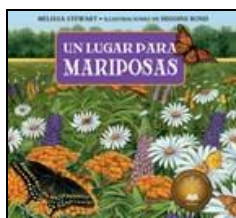
Series Overview: Fred Bowen Sports Story

Contributor Bio

A lifelong sports fanatic, Fred Bowen has coached youth league baseball, basketball, and soccer. His kids' sports column "The Score" appears each week in the KidsPost section of the Washington Post.

Author Residence: Silver Spring, Maryland

Author Hometown: Marblehead, Massachusetts



Peachtree
9781682635469
Pub Date: 12/5/23
On Sale Date: 12/5/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction /
Science & Nature
JNF037020
Series: PLACE FOR. . ., A
9.4 in H | 10.4 in W | 0.8 lb
Wt

Un lugar para las mariposas

Melissa Stewart, Higgins Bond

Summary

The updated, Spanish-language edition of this fact-filled, colorful look at the amazing world of butterflies, which includes a call to action to protect these creatures and their habitats.

Melissa Stewart shares with young readers the basic facts about butterflies, including how they transform from caterpillars to butterflies, where they live, what they eat, and how they benefit plants and animals. Sidebars throughout the book contain information about how human action has harmed butterflies in the past, and the many ways people can protect certain butterfly populations, like by preserving forests and meadows and cutting down on pesticide use. Also included are pointers on how youngsters can help butterflies in their own neighborhood.

Stewart reminds children of the interconnectedness of our world and shows how the actions of one species can inadvertently harm another. Bond's realistically detailed illustrations highlight the diversity of the species, from the Schaus swallowtail butterflies in southern Florida to the endangered Mitchell's satyrs.

Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

Contributor Bio

Melissa Stewart earned degrees from Union College and New York University and worked as an editor. She is the author of more than 150 books. The idea for the Place for... books came to her while she was writing an article for a magazine. She wanted young readers to understand how their choices and actions can have a direct impact on the creatures that share our world.

Author Residence: Action, MA



Peachtree
9781682635445
Pub Date: 12/5/23
On Sale Date: 12/5/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction /
Science & Nature
JNF037020
Series: PLACE FOR. . ., A
9.4 in H | 10.4 in W | 0.8 lb
Wt

Un lugar para los murciélagos

Melissa Stewart, Higgins Bond

Summary

The updated, Spanish-language edition of this fact-filled, colorful look at the amazing world of bats includes a call to action to protect these creatures and their habitats.

In simple yet informative language, A Place for Bats introduces young readers to the ways human action or inaction can affect bat populations and opens kids' minds to a wide range of environmental issues. Describing various examples, the text provides an intriguing look at bats, at the ecosystems that support their survival, and at the efforts of some people to save them. At the end of the book, the author offers readers a list of things they can do to help protect these special creatures in their own communities.

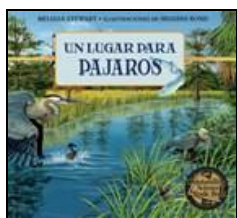
Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

Contributor Bio

Melissa Stewart earned degrees from Union College and New York University and worked as an editor. She is the author of more than 150 books. The idea for the Place for... books came to her while she was writing an article for a magazine. She wanted young readers to understand how their choices and actions can have a direct impact on the creatures that share our world.

Author Residence: Action, MA

Higgins Bond received a B.F.A from the Memphis College of Art. Her work has been exhibited at the Metropolitan Museum of Art, The Children's Museum of Indianapolis, and many other venues. She has produced illustrations for NBC television, The Nature Conservancy, and the Smithsonian Institution, as well as for many advertising firms.



Un lugar para los pájaros

Melissa Stewart, Higgins Bond

Summary

The updated, Spanish-language edition of this fact-filled, colorful look at the amazing world of birds includes a call to action to protect these beautiful creatures.

In simple yet informative language, *A Place for Birds* introduces young readers to the ways human action or inaction can affect bird populations and opens kids' minds to a wide range of environmental issues. Describing various examples, the text provides an intriguing look at birds, at the ecosystems that support their survival, and at the efforts of some people to save them. At the end of the book, the author offers readers a list of things they can do to help protect these special creatures in their own communities.

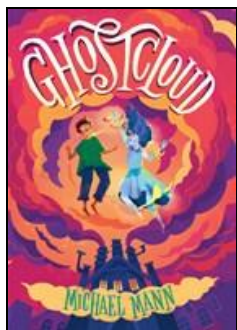
Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

Contributor Bio

Melissa Stewart earned degrees from Union College and New York University and worked as an editor. She is the author of more than 150 books. The idea for the *Place for...* books came to her while she was writing an article for a magazine. She wanted young readers to understand how their choices and actions can have a direct impact on the creatures that share our world.

Author Residence: Action, MA

Higgins Bond received a B.F.A from the Memphis College of Art. Her work has been exhibited at the Metropolitan Museum of Art, The Children's Museum of Indianapolis, and many other venues. She has produced illustrations for NBC television, The Nature Conservancy, and the Smithsonian Institution, as well as for many advertising firms.



Ghostcloud

Michael Mann

Summary

A riveting, magical escapade about finding friendship and the courage to set yourself free.

Kidnapped and forced to shovel coal underground, in a half-bombed power station, 12-year-old Luke Smith-Sharma keeps his head down and hopes he can earn his freedom from the evil Tabitha Margate. Then one day he discovers he can see things that others can't. Ghostly things. A ghostly girl named Alma, who can bend the shape of clouds to her will and rides them through the night sky. With Alma's help, Luke discovers his own innate ghost powers and uncovers the terrible truth of why Tabitha is kidnapping children and forcing them to shovel coal. Desperate to escape, Luke teams up with Alma, his best friend Ravi, and new girl Jess. Can Luke and his friends set themselves free before they each become victims to a cruel and sinister scheme?

Debut author Michael Mann delivers a wildly imaginative middle grade fantasy set in a smoke-stained world that's sure to entertain readers who are eager for an adventure with paranormal superpowers.

Contributor Bio

Michael Mann is a primary school teacher by day and mostly writes when he should be sleeping at night. He was a winner of SCBWI's Undiscovered Voices 2020, and the 2019 London Writer's Award (Spread the Word). As a person of British and Indian heritage, he is passionate about diversity in children's literature. He's a fan of board games, reading, cloud spotting, and outdoor swimming. *Ghostcloud* is his debut children's novel. Follow him on Twitter @mikebmann.

Author Residence: England

Author Hometown: England

- Fans of *The Golden Compass*
- Voracious fantasy readers with a love of paranormal

Peachtree
9781682636206
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback
320 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
8.5 in H | 6 in W | 0.8 lb Wt



Peachtree
9781682636213
Pub Date: 11/7/23
On Sale Date: 11/7/23
\$8.99 USD
Trade Paperback

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family
JUV013050
9 in H | 6 in W | 0.8 lb Wt

Snow Foal

Susanna Bailey

Summary

A beautiful and heart-wrenching middle grade debut, this title is a memorable story, full of love, healing, friendship, and hope.

When eleven-year-old Addie goes to stay with a foster family on a remote Exmoor farm in the midst of a very cold winter, she is full of hurt, anger and a deep mistrust of everyone around her. But when she rescues a tiny wild foal from the moorland snow, Addie discovers that perhaps she's not so alone after all.

And as adventure and unexpected friendship blossom, Addie is determined that both of them will know what it is to be home again soon . . .

Author Susanne Bailey delivers a warm, evocative debut set in the natural world that's sure to inspire readers who are eager for an adventure story about the healing bond between humans and their animal friends.

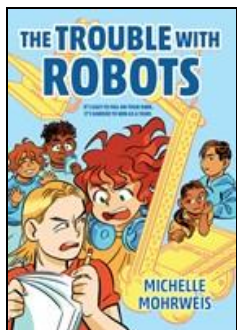
Contributor Bio

Susanna Bailey divides her time between writing, freelance social-work, and lecturing in Creative Writing at Bath Spa University, where she also studied. S. F. Bailey wrote *Snow Foal* during her time at the same university where she drew much inspiration from her tutor, award-winning David Almond. *Snow Foal* has already been shortlisted for the Joan Aitken Future Classics Prize.

Author Residence: London, England

Author Hometown: England

- Readers that have experienced prolonged separation from parents/guardians
- Middle grade readers that love horses and stories about them
- Families looking for a warm read to enjoy together



Peachtree
9781682636220
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social
Themes
JUV039060
8.5 in H | 6 in W | 0.8 lb Wt

The Trouble with Robots

Michelle Mohrweis

Summary

Evelyn strives for excellence. Allie couldn't care less. Together, these polar opposites must work together if they have any hope of saving their school's robotics program.

Eighth-graders Evelyn and Allie are in trouble. Evelyn's constant need for perfection has blown some fuses among her robotics teammates, and she's worried nobody's taking the upcoming competition seriously. Allie is new to school, and she's had a history of short-circuiting on teachers and other kids. So when Allie is assigned to the robotics team as a last resort, all Evelyn can see is just another wrench in the works! But as Allie confronts a past stricken with grief and learns to open up, the gears click into place as she discovers that Evelyn's teammates have a lot to offer—if only Evelyn allowed them to participate in a role that plays to their strengths. Can Evelyn learn to let go and listen to what Allie has to say? Or will their spot in the competition go up in smoke along with their school's robotics program and Allie's only chance at redemption?

An excellent pick for STEAM enthusiasts, this earnestly told narrative features a dual point of view and casually explores LGBTQ+ identities.

Contributor Bio

Michelle Mohrweis is a middle school robotics and engineering teacher and a moderator at the Tucson Festival of Books. When not writing, they can be found launching paper rockets down the middle of their street. They lives with their husband and two dogs in Arizona. *The Trouble with Robots* is Michelle's debut novel.

Author Residence: Chandler, Arizona

Author Hometown: Arizona

- STEAM enthusiasts seeking content that aligns with robotics interests will cheer along as a team struggling to find its harmony gears up for a high-stakes competition.



Peachtree Teen
9781682636237
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$11.99 USD
Trade Paperback

352 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Law &
Crime
YAF029000
8 in H | 5.3 in W | 0.8 lb Wt

Aces Wild

A Heist

Amanda DeWitt

Summary

What happens in Vegas when an all-asexual online friend group attempts to break into a high-stakes gambling club? Shenanigans ensue.

Some people join chess club, some people play football. Jack Shannon runs a secret blackjack ring in his private school's basement. What else is the son of a Las Vegas casino mogul supposed to do?

Everything starts falling apart when Jack's mom is arrested for their family's ties to organized crime. His sister Beth thinks this is the Shannon family's chance to finally go straight, but Jack knows that something's not right. His mom was sold out, and he knows by who. Peter Carlevaro: rival casino owner, mobster, and jilted lover. Gross.

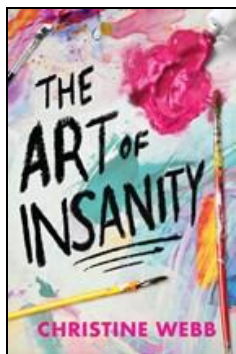
Jack hatches a plan to break into Carlevaro's inner sanctum and find what he's holding over his mom's head, but Jack's going to need help. He recruits his closest friends, his online asexual support group, to form his team. All he needs to do is infiltrate a secret high stakes gambling club, save his mom, and dodge any dark secrets about his family he'd rather not know, while hopelessly navigating what it means to be in love while asexual. Easy, right?

Contributor Bio

Amanda DeWitt holds a degree in film and media arts from the University of Tampa and is currently pursuing a Masters in Library and Information Science from the University of South Florida. She enjoys drawing, Dungeons & Dragon-ing, and also writing, just not whatever it is she really should be writing. She lives in Clearwater, Florida with her dogs, cats, and assortment of chickens.

Author Residence: Clearwater, Florida

Author Hometown: Clearwater, Florida



Peachtree Teen
9781682636244
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$11.99 USD
Trade Paperback

352 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058140
8 in H | 5.3 in W | 0.8 lb Wt

The Art of Insanity

Christine Webb

Summary

High schooler Natalie Cordova has just been diagnosed with Bipolar disorder. Her mom insists she keep it secret.

Putting up a front and hiding her mental illness from her classmates is going to be the hardest thing Natalie's ever done. It's her senior year, and she's just been selected to present her artwork at a prestigious show. With the stress of performing building, it doesn't help when Natalie notices a boy who makes her heart leap. And then there's fellow student Ella, who confronts Natalie about her summer car "accident" and pressures her into caring for the world's ugliest dog. Now Natalie finds herself juggling all kinds of feels and responsibilities. Surely her newly prescribed medication is to blame for the funk in which she finds herself. But as Natalie's plan to self-treat unravels, so does the perfect façade she's been painting for everyone else.

Written from experience, this contemporary YA is a heartfelt and candid exploration into the shame surrounding mental illness and offers an uplifting narrative where the protagonist doesn't die at the end.

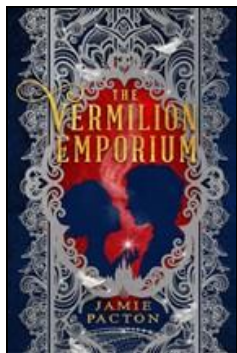
Contributor Bio

Christine Webb enjoys writing about teenagers and the struggles they face, and she thinks adults should give young people way more credit for successfully navigating the minefield that is growing up. When she's not writing, she enjoys hanging out with her zoo (three goofy dogs, an evil cat, twenty nameless pigeons, and a friendly rat) or traveling with her husband. She also loves studying British history and laments the fact that she will never be Queen. Follow her on Twitter @cwebbwrites.

Author Residence: Kalamazoo, Michigan

Author Hometown: Kalamazoo, Michigan

- Mental wellness advocates will appreciate a book featuring a neurodiverse character.



Peachtree Teen
9781682636251
Pub Date: 12/5/23
On Sale Date: 12/5/23
\$11.99 USD
Trade Paperback

416 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction /
Fantasy
YAF019060
8 in H | 5.3 in W | 0.8 lb Wt

The Vermilion Emporium

Jamie Pacton

Summary

The heart-wrenching story of *The Radium Girls* meets the enchanting world of *Howl's Moving Castle*, when two misfits discover the deadly secret to making starlight lace inside of a magical curiosity shop.

It was a day for finding things...

On the morning Twain, a lonely boy with a knack for danger, discovers a strand of starlight on the cliffs outside of Severon, a mysterious curiosity shop appears in town. Meanwhile, Quinta, the ordinary daughter of an extraordinary circus performer, chases rumors of the shop, The Vermilion Emporium, desperate for a way to live up to her mother's magical legacy.

When Quinta meets Twain outside of the Emporium, two things happen: One, Quinta is sure she's infatuated with this starlight boy, who uses his charm to hide his scars. Two, they enter store and discover a book that teaches them how to turn the starlight thread into lace.

The lace catches the eye of a wealthy patron, who would pay handsomely for a dress woven from the material. But to accept the commission, Quinta and Twain would need more thread, and the secret to starlight's origins is said to have disappeared over a century ago. While searching the Emporium for answers, Quinta and Twain learn that the secret may actually have been destroyed. And likely, for good reason.

A powerful adventure set in a whimsically magical world. Jamie Pacton's fantasy debut is the story of timeless love and deadly consequences.

Contributor Bio

Jamie Pacton is an author, teacher, mom, and inclusive feminist. She grew up minutes away from the National Storytelling Center in the mountains of East Tennessee, and she currently lives in rural Wisconsin with her husband, their two kids, and a dog named Leao. *The Life and (Medieval) Times of Kit Sweetly* is her Young